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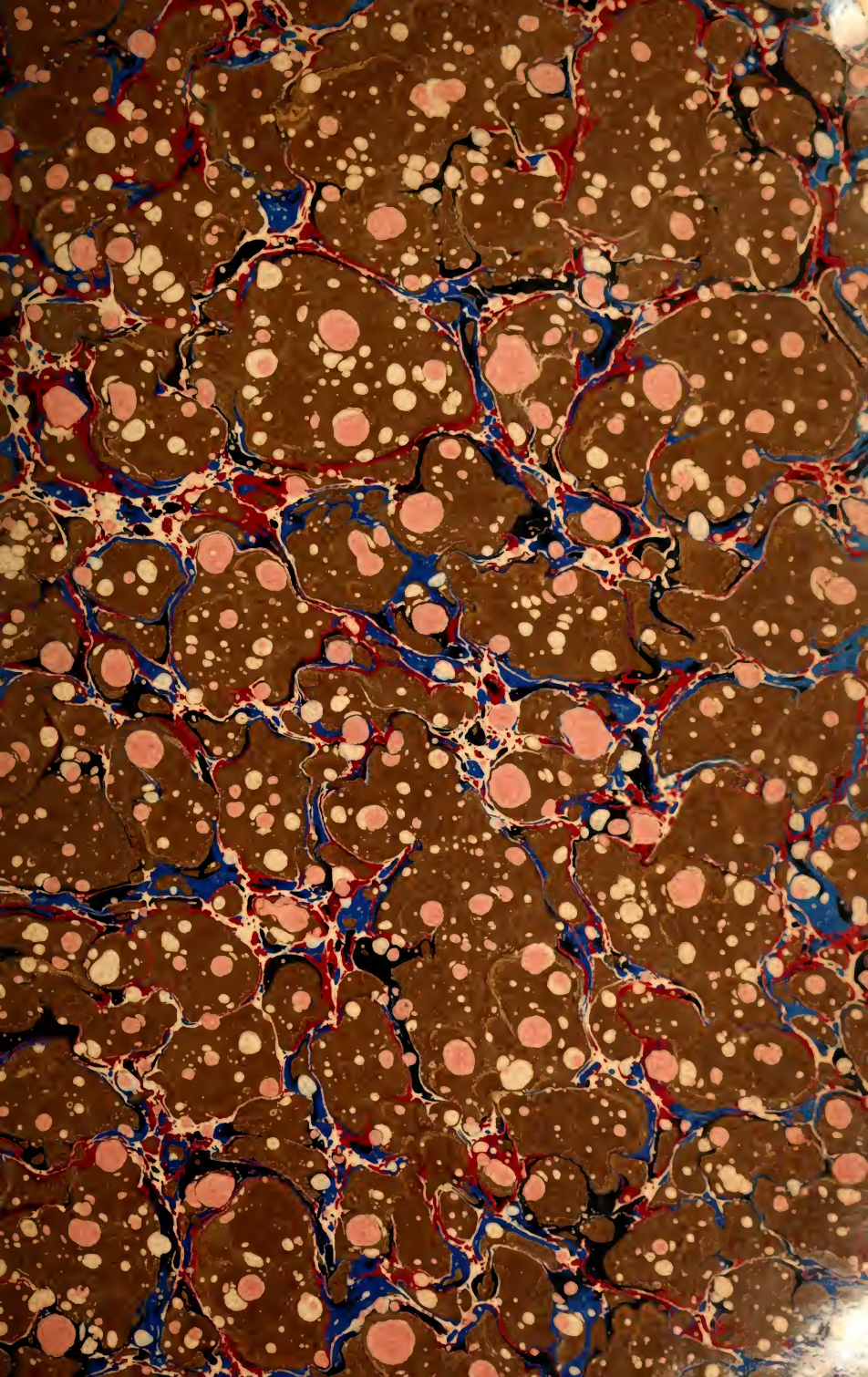
CITY OF PHILADELPHIA



de Joinville à Londres. 1848.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

Italian, Spanish, Dutch, and French

PICTURES,

Formed with great Taste by that well-known Collector,

Monsieur JOINVILLE, of Paris;

Comprising fine ALTAR PIECES, by MURILLO, ZURBERAN, ANTOLINEZ, ALONZO CANO, and RIBERA; PORTRAITS, by VELASQUEZ; the VIRGIN and CHILD, by L. DA VINCI; a beautiful CABINET WORK of WILLIAM MIERIS; the FEAST of the GODS, an exquisite specimen of ROTENHAEMER; INTERIORS, by G. Dow and SCHALKEN; some interesting MINIATURE PORTRAITS; and capital Works of

PRIMATICCIO	BREUGHEL	REMBRANDT	POUSSIN
BAROCCIO	POURBUS	CRAESBECK	DAVID
CARRACCI	BREEMBORG	DE VRIES	LARGELLIERE
ALBANO	VAN BALEN	VAN GOYEN	RIGAUD
S. FERRATO	TENIERS	BERKHEYDEN	VALLIN
RIBALTA	APSHOVEN	F. HALS.	GREUZE

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE the 24th, 1848,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—

On SATURDAY, JUNE the 24th, 1848,

AT ONE O'CLOCK PRECISELY.

—o—

MINIATURES.

GONZALES.

1 HEAD of a SPANISH GENTLEMAN

FRENCH.

2 PORTRAIT of a GENTLEMAN

FRENCH.

3 PORTRAIT of an ECCLESIASTIC

SPANISH.

4 PORTRAIT of a GENTLEMAN

SPANISH.

5 PORTRAIT of a GENTLEMAN

HOLBEIN.

6 Head of an old Woman—the companion of No. 19

WYCK.

7 The Duke of Schomberg—oval

8 A Gentleman and a Lady—a pair

GONZALES.

9 Two, of Gentlemen

10 A Gentleman and a Lady—a pair

11 A Gentleman and a Lady—a pair

LARGELLIERE.

12 Portrait of a Lady of the time of Louis XV.

LARGELLIERE.

13 Portrait of a Lady

GONZALES.

14 Portrait of a Lady in a black Dress

GONZALES.

15 Portrait of a Gentleman—the companion

16 PORTRAIT of LOWDOIKA, in national costume

GONZALES.

17 PORTRAIT of a GENTLEMAN in a BLACK DRESS, seated

TERBURG.

18 PORTRAIT of CINQ MARS—oval—*very elegant*

HOLBEIN.

19 A MAN'S HEAD—the companion of No. 6

PICTURES.

RECCO, 1646.

20 A GROUP of FLOWERS

BAPTIESTE.

21 A GROUP of FLOWERS and FRUIT in a VASE, elegantly composed

POURBUS.

22 PORTRAIT of a GENTLEMAN in a RUFF

DE VRIES.

23 A WOODY SCENE on the BANK of a RIVER, with a peasant on a white horse

HERRERA.

24 AMBROSE RECEIVING THEODOSIUS

BAROCCIO.

25 The Disciples placing the Dead Body of Christ in the Tomb

APSHOVEN.

26 An Interior, with three peasants playing cards, and others near a fire

RIBALTA.

27 Head of Christ crowned with Thorns

RIBERA.

28 Head of St. Mark

RIBERA.

29 Head of St. Peter

RIBERA.

30 Head of St. Bartholomew

BREEMBORG, 1641.

31 A Girl in a black Dress, standing on the sea shore, beneath the walls of atown

RIGAUD.

32 Portrait of Coiseveux, the celebrated sculptor

HORREMANS.

33 Interior, with ladies and gentlemen playing cards and smoking

RIBERA.

34 Head of St. Matthew

VAN HAGAN.

35 A woody Landscape, with horsemen on a road

VAN BALEN.

36 Christ scourged

CRAESBECK.

37 An old Woman drinking

MIREVELDT,

38 Portrait of a Lady—small

A. CARRACCI.

39 The infant Hercules strangling the Serpents

DE HEEM.

40 A Fruit Piece

GREUZE.

41 Head of the Father, in the subject of the Malediction

REMBRANDT SCHOOL.

42 A Hermit in a Cavern reading

BREUGHEL.

43 St. Anthony of Padua, in a woody landscape

F. HALS.

44 Portrait of a Gentleman

VALLIN.

45 An Arcadian Scene, with classical figures on a bridge, and sheep and goats in the foreground

ALBERTINELLI.

46 The Virgin and St. Joseph kneeling in adoration over the Infant—circle

VALLIN.

47 The Toilette of Psyche

ORENTE.

48 Christ and the disciples at Emmaus

RIBERA.

49 St. Jerome

CALLOT.

50 Roman Architecture, with beggars under an archway

BERKHEYDE.

51 An OPEN PLACE at COLOGNE, near the CHURCH, with market figures and horsemen

REMBRANDT.

52 A LADY with a HAWK on her WRIST, in a landscape

VELASQUEZ.

53 PORTRAIT of a YOUNG MAN in a HAT and FEATHERS

TENIERS.

54 A WOODY LANDSCAPE, with buildings, and two figures on a road

DAVID.

55 The TESTAMENT of EUDAMIDAS, after Nicolo Poussin

BERGHEM.

56 A ROCKY LANDSCAPE, with buildings, and a peasant and cattle crossing a ford

C. BEGA.

57 INTERIOR, with a peasant nursing a child, a boor seated on a bench by her side, and four figures in the background

ALBANO.

58 CHARITY: a female, with three children, for whom he is plucking a pomegranate, in a landscape—*a very elegant composition*

G. POUSSIN.

59 A View in a Forest, with figures—the companion of No. 66

VAN GOYEN.

60 A Dutch Village on the bank of a River, with boats and figures

EARLY SCHOOL.

61 Ecce Homo—etched with pen—*a curious early work*

S. RUYSDAEL.

62 A Road through a wood, With peasants driving cattle and sheep

SASSO FERRATO.

63 Head of the Virgin, her hands clasped in prayer

WATTEAU.

64 A Scene from the Roman Comique of Scarron

BORGOGNONE.

65 An engagement between German and Turkish Cavalry

G. POUSSIN.

66 A romantic Landscape, with buildings on a rocky height, and figures on a road

PRUD. HOM.

67 JUPITER and Io

F. BARTOLOMEO.

68 The ADORATION of the SHEPHERDS

GUERCINO.

69 HEAD of ST. ROCH—*very powerfully painted*

TENIERS.

70 A LANDSCAPE, with figures feasting before a village inn, and mountainous background

PRUD. HOM.

71 An INFANT LYING on the GROUND ASLEEP

FRIZONI.

72 A GRAND QUADRANGLE of an ITALIAN PALACE, with figures

After RAFFAELLE.

73 PORTRAIT of the PAINTER

FERNANDEZ NAVARRETTE.

74 The REPOSO: the Virgin seated with the Infant in her lap by the side of a stream, St. Joseph presenting fruit—*very richly coloured*

VELASQUEZ.

75 Portrait of Philip IV.

W. MIERIS, 1710.

76 Lot and his Daughters—*a capital example*

RIBERA.

77 Two Anchorites praying—*very powerfully painted*

SCHALKEN.

78 An old Woman at a Window scouring a Brass Pan, and other utensils before her

L. DA VINCI.

79 The Virgin, with the infant Christ in her Arms—*very elegant*

G. DOW.

80 A Lady consulting a Physician who is seated in a rich silk dress—arched top

MURILLO.

81 Christ in the Garden of Gethsemane

CONCHILLOS.

82 A Priest at Mass before an Altar, and two figures kneeling behind him

L. CARRACCI.

83 The DEAD CHRIST CARRIED by the DISCIPLES for BURIAL

ANTOLINEZ.

84 SUSANNAH and the ELDERS

ZURBERAN.

85 ST. FRANCIS in PRAYER

A. CANO.

86 CHRIST and the DISCIPLES at EMMAUS

VELASQUEZ.

87 PORTRAIT of the CARDINAL DE BOURBON

PRIMATICCIO.

88 The TOILETTE of VENUS, who is surrounded by the Graces and cupids—*a very elegant design*

ROTENHAEMER, 1602.

89 The FEAST of the GODS, with numerous figures in a woody landscape; *this beautiful specimen is from the collections of De Gagny and Van Ansten*

SALVADOR.

90 The APOTHEOSIS of ST. THERESA, to whom the Saviour is appearing with angels—*a grand altar piece*

RIBERA.

91 St. Peter denying Christ—*capitally painted.*

MURILLO.

92 The infant Saviour appearing to St. Anthony of Padua, who is praying—*full of fine character*

MURILLO.

93 The Ecstacy of St. Francis—*admirably painted*

FINIS.

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